

Donna Lee Solo

♩ = 200

Swing

Chorus I

Chorus I

6 Bb7 Bb-7 3 Eb7 Ab Eb-7 D7

11 Db 3 Db-7 Ab F7

15 Bb7 3 Bb7 Bb-7 Eb7

19 Ab 3 F7 Bb7 Bb7

23 C7 3 C7 F-7 C7#9

27 F- C7 F- Ab

31 Ab 3 F7 Bb-7 Eb7 Ab 3 Bb-7 Eb7

Chorus II

35 Ab F7 Bb7 Bb7

39 Bb-7 Eb7 Ab Eb-7 D7

Detailed description: This is a musical score for a solo on the piece 'Donna Lee'. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 200, and the style is Swing. The score is divided into two sections: Chorus I and Chorus II. Chorus I consists of 32 measures, and Chorus II consists of 8 measures. The notation includes various musical symbols such as notes, rests, triplets, and accidentals. Chord symbols are placed above the staff to indicate the harmonic structure. The score is presented on a single system with multiple staves.

43 $\text{D}\flat$ $\text{D}\flat-7$ $\text{A}\flat$ $\text{F}7$

47 $\text{B}\flat7$ $\text{B}\flat7$ $\text{B}\flat-7$ $\text{E}\flat7$

51 $\text{A}\flat$ $\text{F}7$ $\text{B}\flat7$ $\text{B}\flat7$

55 $\text{C}7$ $\text{C}7$ $\text{F}-7$ $\text{C}7\#9$

59 $\text{F}-$ $\text{C}7$ $\text{F}-$ $\text{A}\flat$

63 $\text{A}\flat$ $\text{F}7$ $\text{B}\flat-7$ $\text{E}\flat7$ $\text{A}\flat$ $\text{B}\flat-7$ $\text{E}\flat7$

Chorus III

67 $\text{A}\flat$ $\text{F}7$ $\text{B}\flat7$ $\text{B}\flat7$

71 $\text{B}\flat-7$ $\text{E}\flat7$ $\text{A}\flat$ $\text{E}\flat-7$ $\text{D}7$

75 $\text{D}\flat$ $\text{D}\flat-7$ $\text{A}\flat$ $\text{F}7$

79 $\text{B}\flat7$ $\text{B}\flat7$ $\text{B}\flat-7$ $\text{E}\flat7$

83 $\text{A}\flat$ $\text{F}7$ $\text{B}\flat7$ $\text{B}\flat7$

87 C7 C7 F-7 C7#9

91 F- C7 F- Ab^o

95 Ab F7 Bb-7 Eb7 Ab Bb-7 Eb7

99 Chorus IV Ab F7 Bb7 Bb7

103 Bb-7 Eb7 Ab Eb-7 D7

107 Db Db-7 Ab F7

111 Bb7 Bb7 Bb-7 Eb7

115 Ab F7 Bb7 Bb7

119 C7 C7 F-7 C7#9

123 F- C7 F- Ab^o

127 Ab F7 Bb-7 Eb7 Ab Bb-7 Eb7